

Caro mio ben
Thou, all my bliss
Arietta

English version by
Dr. Theodore Baker

Giuseppe Giordani (Giordanello)
(1744-1798)

Larghetto $\text{♩} = 60$

Voice

Piano

The musical score consists of three staves. The top staff is for the Voice, starting with a rest. The middle staff is for the Piano, with dynamics 'dolce' and 'largamente'. The bottom staff is also for the Piano, with dynamics 'p dolce' and 'f'. The vocal line begins with 'Ca - ro mio ben,' followed by lyrics in Italian and English. The piano accompaniment provides harmonic support throughout the piece.

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce

cor -
lorn..

ca - ro mio ben, sen - za di te lan - gui - sce il
Thou, all my bliss, When thou art far My heart is

f

p

cor.
lorn.

Il tuo fe - del so - spi-ra-o-
Thy lov-er true Ev - er doth

f

f

p

gnor.
sigh;

Ces - sa, cru - del,_ tan - to ri - gor!
Do but for - go_ Such cru - el ___ scorn!

Ces - sa, cru-
Do but for-

f

del,
go

tan - to ri - gor,_
Such cru-el scorn,-

tan - to ri - gor!
such cru-el scorn!

Ca - ro mio
Thou, all my

f rit.

a tempo
ppp

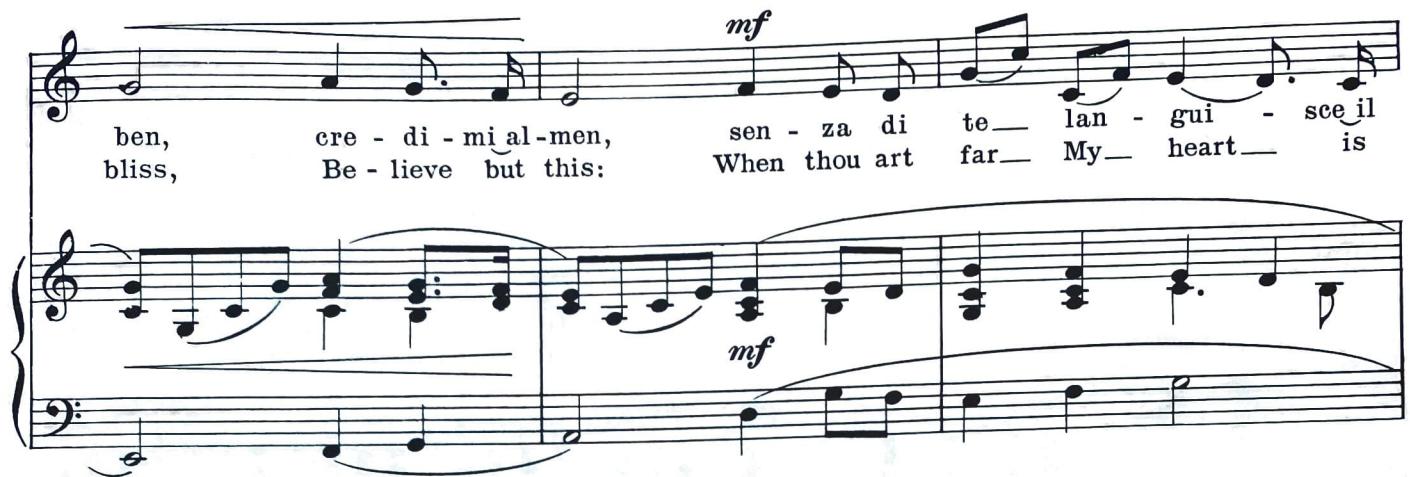
f rit.

a tempo

ppp

mf

ben, cre - di - mi al-men, sen - za di te lan - gui - sce il
bliss, Be - lieve but this: When thou art far My heart is



p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al-men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art



f *p*

te lan - gui - sce il cor.
far My heart is lorn.

colla voce p

f *rit. ff*

