

# Tu lo sai

Giuseppe Torelli (1650 - 1703)

1 2 3 4

Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

5 6 7 8 9 10 11

Tu lo sai Quan - to t'a - mai, Tu lo sai, lo sai cru -

Vocal line and piano accompaniment for measures 5-11. The vocal line continues the melody from the previous system. The piano accompaniment supports the vocal line with harmonic accompaniment.

12 13 14 15 16 17 18

del! I - o non bra - mo al - tra mer - cè Ma ri - cor - da -

Vocal line and piano accompaniment for measures 12-18. The vocal line includes a fermata on measure 13. The piano accompaniment continues with harmonic support.

19 20 21 22 23 24

- ti di me, E poi sprez - za un in - fe - del,

Vocal line and piano accompaniment for measures 19-24. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic resolution.

25 26 27 28

e poi sprezz - za un in - fe - del.

29 30 31 32 33 34 35 36

Tu lo sai Quan - to t'a - mai, Tu lo sai, lo sai cru - del,

37 38 39 40 41 42 43 44 45

Tu lo sai, Quan - to t'a - mai, Tu lo sai, lo sai cru - del, Tu lo

46 47 48 49 50 51 52

sai, Quan - to t'a - ma - i. Tu lo sai, lo sai cru - del!