

2023 CMEA All-State SR Practice EXAMPLES

Ex. 1

Musical score for Example 1, featuring a treble and bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Ex. 2

Musical score for Example 2, featuring a treble and bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef includes quarter and eighth notes with some rests, while the bass clef accompaniment uses quarter and eighth notes.

Ex. 3

Musical score for Example 3, featuring a treble and bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef is more active with eighth and quarter notes, while the bass clef accompaniment consists of quarter notes.

Ex. 4

Musical score for Example 4, featuring a treble and bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef includes eighth and quarter notes, while the bass clef accompaniment uses quarter and eighth notes.

Ex. 5

Musical score for Example 5, featuring a treble and bass clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef accompaniment uses quarter and eighth notes.

Ex. 6

Ex. 6 is a piano exercise in D major (two sharps). The piece consists of 8 measures. The treble clef part begins with a quarter note D4, followed by a dotted quarter note E4, and an eighth note F#4. The bass clef part starts with a quarter note D3, followed by a dotted quarter note E3, and an eighth note F#3. The melody in the treble clef moves stepwise up to G4, then descends. The bass line provides harmonic support with a similar stepwise motion.

Ex. 7

Ex. 7 is a piano exercise in D major. It consists of 8 measures. The treble clef part features a more active melody with eighth and sixteenth notes. The bass clef part provides a steady accompaniment with quarter and eighth notes.

Ex. 8

Ex. 8 is a piano exercise in D major. It consists of 8 measures. The treble clef part has a melody with some sixteenth-note runs. The bass clef part has a more rhythmic accompaniment with eighth-note patterns.

Ex. 9

Ex. 9 is a piano exercise in D major. It consists of 8 measures. The treble clef part has a melody with eighth-note patterns. The bass clef part has a steady accompaniment with quarter notes.

Ex. 10

Ex. 10 is a piano exercise in D major. It consists of 8 measures. The treble clef part has a melody with eighth-note patterns. The bass clef part has a steady accompaniment with quarter notes.