

# 2023 CMEA All-State SR Practice EXAMPLES

Ex. 1

Example 1 is an 8-measure piece in 4/4 time with a key signature of two sharps (D major). The melody in the treble clef starts with a dotted quarter note on D4, followed by eighth notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. The bass clef accompaniment begins with a dotted quarter note on D3, followed by eighth notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4. The piece concludes with a quarter rest in the treble and a quarter note on D4 in the bass.

Ex. 2

Example 2 is an 8-measure piece in 4/4 time with a key signature of two sharps. The treble clef melody consists of quarter notes D4-E4, quarter notes F4-G4, quarter notes A4-B4, and quarter notes C5-B4. The bass clef accompaniment features a dotted quarter note on D3, followed by eighth notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4. The piece ends with a quarter rest in the treble and a quarter note on D4 in the bass.

Ex. 3

Example 3 is an 8-measure piece in 4/4 time with a key signature of two sharps. The treble clef melody starts with eighth notes D4-E4-F4-G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment begins with eighth notes D3-E3-F3-G3, quarter notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The piece concludes with a quarter rest in the treble and a quarter note on D4 in the bass.

Ex. 4

Example 4 is an 8-measure piece in 4/4 time with a key signature of two sharps. The treble clef melody includes quarter notes D4-E4, quarter notes F4-G4, quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, and quarter notes B3-A3. The bass clef accompaniment starts with a dotted quarter note on D3, followed by eighth notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4. The piece ends with a quarter rest in the treble and a quarter note on D4 in the bass.

Ex. 5

Example 5 is an 8-measure piece in 4/4 time with a key signature of two sharps. The treble clef melody features quarter notes D4-E4, quarter notes F4-G4, quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, quarter notes F4-E4, quarter notes D4-C4, and quarter notes B3-A3. The bass clef accompaniment begins with a dotted quarter note on D3, followed by eighth notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4. The piece concludes with a quarter rest in the treble and a quarter note on D4 in the bass.

## Ex. 6

Example 6 is an 8-measure exercise in D major. The treble clef part begins with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The bass clef part starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The exercise continues with various rhythmic patterns and intervals, including sixteenth notes and eighth notes, and concludes with a final quarter note D in both hands.

## Ex. 7

Example 7 is an 8-measure exercise in D major. The treble clef part starts with a quarter note D, followed by eighth notes E, F#, and G. The bass clef part begins with a quarter note D, followed by eighth notes E, F#, and G. The exercise features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, and ends with a quarter note D in both hands.

## Ex. 8

Example 8 is an 8-measure exercise in D major. The treble clef part starts with a quarter note D, followed by eighth notes E, F#, and G. The bass clef part begins with a quarter note D, followed by eighth notes E, F#, and G. The exercise includes a variety of rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, and concludes with a quarter note D in both hands.

## Ex. 9

Example 9 is an 8-measure exercise in D major. The treble clef part starts with a quarter note D, followed by eighth notes E, F#, and G. The bass clef part begins with a quarter note D, followed by eighth notes E, F#, and G. The exercise features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, and ends with a quarter note D in both hands.

## Ex. 10

Example 10 is an 8-measure exercise in D major. The treble clef part starts with a quarter note D, followed by eighth notes E, F#, and G. The bass clef part begins with a quarter note D, followed by eighth notes E, F#, and G. The exercise includes a variety of rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, and concludes with a quarter note D in both hands.