

HAMDEN HALL MUSIC PERFORMANCE DIGITAL CLASSROOM

Mr. Harrison



SCHEDULE

Monday

B Period - 8:55

assessments due Friday by 8PM

Sammi, Frances, Charlotte, Parker, Ivy

Tuesday

A Period - 8:55

assessments due Monday by 2PM

Aidan, Helen, Kaleb, Cooper, Katherine, Andrew

Wednesday

C Period - 9:20

assessments due Monday by 2PM

Isabel, Ken, Julia, Rosa

1:55

ADVISORY

Sammi, Aidan, Liliana, Kaleb, Chloé, Julia D, Johnathan, Julia P, Georgia

Thursday

D Period - 8:55

assessments due Tuesday by 2PM

Ivy, Vaani, Mari, Todd, Candice, Georgia, Rebecca

E Period - 9:50

Bella, Fendy, Ashley, Chavon, Grace

Timi, Justinian, Ziv, Zean, Daniel

Friday

F Period - 8:45

assessments due Wednesday by 2PM

Gaileen, Liliana, Chloé, Julia D, Eduardo, Gaby

9:30

DEPARTMENT MEETING

Mr. Harrison will be available to meet by video appointment by scheduling a time to meet during school hours (including the normal extra help time between 2-3PM).

Scope

The digital classroom experience is designed to augment and supplement student progress. Our community will continue to thrive through innovative and flexible efforts by students and faculty. Student achievement will be measurable by the empowerment of student independence with a strong focus on literacy and enrichment through the technology that is available.

Listen
Explore
Study
Analyze
Create
Practice
Perform
Collaborate
Grow

Student Expectations

Participate in all designated synchronous meetings (once per week) via ZOOM

Create YouTube Account ([instructions](#) to troubleshoot problems)

Sign up for free Sight Reading Factory and uTheory accounts

Submit Assignments as prescribed

*Feedback and grading will be completed before next scheduled synchronous meeting

Asynchronous work and homework are your assigned projects

During asynchronous meeting times, students should:

Listen (and reflect on) to prescribed examples

Practice submission materials to ensure positive assessment results

Brainstorm questions and strategies to share with group during synchronous sessions

5 assignments due weekly

1 YouTube video recording - instructions given on Sunday evenings

**YouTube submissions will be set to "unlisted" so I am the only one who can view*

1 Sight Reading Factory submission/1 uTheory submission

1 audio recording - instructions given on Sunday evenings

*instructions on submitting this TBD

1 written/performance review

*instructions on submitting this TBD

After each assignment, you must turn in answers to the following questions in order to receive credit:

1. What did you do?
2. What were you curious about?
3. What did you discover/learn? Did anything surprise you?
4. How might you extend this experience, to deepen your learning/understanding? (What would the next step be?)

Learn Music Theory: Use UTheory (you'll have to explore a bit to figure out where to start) and dive into a topic/skill set. As a teacher, I can see which sections you have worked on, the percentage of right answers you achieved in each section and the total amount of time you have logged on the program. You can focus on rhythm, pitch/harmony, or ear training, and for each topic there is a short video lesson followed by exercises to check your understanding. *Answer the questions!*

Write a performance review: Dive into YouTube, choose a few different performances of the same piece of choral music, and compare/contrast the different approaches you observe. What made each performance more or less successful? What musical choices made the biggest impact on you? *Answer the questions!*

Design a Concert Program: Dive into choral repertoire by watching videos on YouTube, or exploring JWPepper. Choose pieces that would create a balanced half-hour of music; fast pieces, slow pieces, pieces in English, pieces in other languages, "old" pieces, new pieces, etc. Write about your choices - do they fit into a central theme, or are they just pieces you would really like to sing/hear? *Answer the questions!*

Places to look: [Choral Public Domain](#), [JWPepper](#), [International Music Score Library Project](#)

Listen to people talk about their music and write about what you learn: Find an episode of Song Exploder (<http://songexploder.net/episodes>), listen to a Tiny Desk Concert (<https://www.npr.org/series/tiny-desk-concerts/>), or listen to a TedTalk about music (<https://www.ted.com/talks?sort=relevance&q=music>). Choose either a performer/speaker you know already or one who is new to you. What did you learn? What surprised you? What insights into the creative process did you find? Write a response to the episode, being sure to *answer the questions!*

March Madness

Weekly battles - Whitacre VS Runestad and Guillaume VS Sperry

Go Global (digital radio)

Using the radio garden [tool](#), scour the globe to compare and contrast how different countries utilize radio as an expression of culture. Write a response... *answer the questions!!*

Grading Rubrics

TBD

TIMELINE SCHEDULE

Week 1 3/30 | Week 2 4/6 | Week 3 4/13 | Week 4 4/20 | Week 5 4/27