

CMEA Rubric 2021

198 possible points

SOLO (138 pts) 70%

Pitch Accuracy (select one only)		Intonation (select one only)	
20-19	all pitches accurately	20-19	all pitches in tune
18-16	all but 1-3 pitches accurately	18-16	all but 1-3 in tune
15-12	all but 4-6 pitches accurately	15-12	all but 4-6 in tune
11-8	all but 7-10 pitches accurately	11-8	all but 7-10 in tune
7-4	more than 10 inaccurate pitches	7-4	more than 10 inaccurate pitches
3-1	few or no pitches accurately	3-1	few or no pitches in tune.
Rhythmic Accuracy (select one only)			
20-19	all rhythms accurately		
18-16	all but 1-3 rhythms accurately		
15-12	all but 4-6 rhythms accurately		
11-8	all but 7-10 rhythms accurately		
7-4	more than 10 inaccurate rhythms		
3-1	few or no rhythms accurately		
Tone Quality - Breath/Tone Balance (select one only) 8pts		Tone Quality - Tone Placement (select one only) 7 pts	
Good balance of tone and breath		Good one placement	
Occasionally breathy		Occasionally too dark	
Occasionally strident		Occasionally too nasal	
Consistency breathy		Consistently dark	
Consistently strident		Consistently nasal	

Technique (21 pts)

Never	sometimes	usually	always	utilizes appropriate posture
Never	sometimes	usually	always	performs with efficient breath management
Never	sometimes	usually	always	performs register transitions with consistency

Pronunciation and Diction (14 pts)

Never	sometimes	usually	always	purity of vowels according to the language
Never	sometimes	usually	always	clarity of consonants according to the language

Expression/Interpretation (28 pts)

Never	sometimes	usually	always	performs the song with dynamic contrast
Never	sometimes	usually	always	performs appropriate articulation style (legato, staccato, accents)
Never	sometimes	usually	always	performs phrases with shape and direction
Never	sometimes	usually	always	effectively communicates the emotional content of the text (face/body/etc)

SCALES (20 pts) 10%

Scale 1 (10 pts)

Never	sometimes	usually	always	with accurate and clearly defined pitch acceptable tone quality in all registers tempo is accurate and consistent rhythm is accurate and consistent
Never	sometimes	usually	always	
No	Yes			
No	Yes			

Scale 2 (10 pts)

Never	sometimes	usually	always	with accurate and clearly defined pitch acceptable tone quality in all registers tempo is accurate and consistent rhythm is accurate and consistent
Never	sometimes	usually	always	
No	Yes			
No	Yes			

SIGHT-SINGING (40 pts) 20%

Pitch Accuracy (20 pts)

all pitches accurately
all but 1 or 2 pitches accurately
all but 3 or 4 pitches accurately
all but 5 or 6 pitches accurately
more than 6 inaccurate pitches
no pitches accurately/pitches not attempted

No Yes maintained tonality

Rhythmic Accuracy (20 pts)

all rhythms accurately
all but 1 or 2 rhythms accurately
all but 3 or 4 rhythms accurately
all but 5 or 6 rhythms accurately
more than 6 inaccurate rhythms
no rhythms accurately/rhythms not attempted

No Yes maintained a steady beat

COMMENTS