

**Deo Gratias - Learning Strategies**Soprano Sequencing

Sing whole note scale to establish key

Do Re Mi Fa Sol Fa Mi Re Do Ti La Sol La Ti Do

Review descending thirds

Do - La (measure 4), Ti - Sol (measure 7 - 8), Re - Ti (measure 9 - 10)

Review ascending perfect fourth

Sol - Do (measure 5)

A tie is a musical addition sign (measure 5 - 6, 8 - 9, 10 - 11) which means that both rhythmic elements' values are combined, and you only have to solfege the combined note once (ie. Quarter note tied to an eighth note = 1.5 beats)

Tie = crescendo

Notice the time change at measure 10

Notice what happens before you come in (vertical reading rather than tunnel vision horizontal singing)

Sing thru on solfege - spot check and review places where notes are insecure

Can be broken into three sections

Part I	Measure 3, 4, 5
Part II	Measure pickup to 6, 7, 8
Part III	Measure pickup to 9, 10, 11, 12

Count Sing (one and two and three and four and...)

Alto Sequencing (notice that the alto part sits low)

Altos have the most interesting part! 😊

Sing whole note scale to establish key

Low Do to High Do, add tonic arpeggio - Do - Mi - Sol - ^Do - Sol - Mi - Do

Review descending 4ths

Fa - Do (measure 4), Sol - Re (measure 8)

Measure 3 has an altered solfege syllable - Fi

(drill) Do - Mi - Sol - Mi - Do, Do - Mi - Sol - Fi - Sol, ^Do - Sol - Fi - Sol - ^Do

Measure 7 has another altered solfege syllable - Te

(drill) Do - Re - Mi - Fa - Sol - La - Te - Do,  
(drill) La - Te - La, Do - Ti - Do - Te, Do - Ti - Te - La

Notice - Measure 9 Fi vs Measure 10 Fa. Fi is attached to Sol, and Fa is connected to Mi through musical gravity







Deo gratias

7

S o gra - ti - as, De - - - o gra - - - ti - as.

A gra - - - ti as, De - o gra - - - ti - as.

T 8 o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as.

B De - - - o gra - ti - as, gra - ti - as.

Pno. 7

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It begins at measure 7. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4. The lyrics are: "o gra - ti - as, De - - - o gra - - - ti - as." for Soprano; "gra - - - ti as, De - o gra - - - ti - as." for Alto; "o gra - ti - as, De - o gra - ti - as, De - o gra - ti - as." for Tenor; "De - - - o gra - ti - as, gra - ti - as." for Bass; and the piano accompaniment. The score includes various musical notations such as notes, rests, and slurs.