

Danny Boy

Arranged for CMEA
by Matthew Harrison

Moderate Tempo (speed)

Oh, Dan - ny boy, the pipes, the pipes are
call - ing from glen to glen, and down the moun - tain side. The sum - mer's gone, and all the ros - es
fall - ing. It's you, it's you must go and I must bide. But come ye back when sum - mer's in the
mea - dow, or when the val - ley's hushed and white with snow. 'Tis I'll be

2 3
1 2 3
4 5 6 7
8 9 10 11
12 13 14 15

(♩=♩)

The image shows a musical score for the song 'Danny Boy'. It consists of two systems of music. The first system covers measures 16 to 18, and the second system covers measures 19 to 23. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats). Measure 16 starts with a tempo marking '(♩=♩)'. The lyrics are: 'there in sun - shine or in shad - ow, oh, Dan - ny boy, oh, Dan - ny boy, I love you so.' The piano accompaniment features a mix of chords and moving lines, with some measures containing triplets and slurs. Measure 22 has a 'LH' marking above the treble clef staff.

A Brief History of Danny Boy

Jane Ross (1810-1879) of Limavady (town located in County Londonderry, Northern Ireland) submitted this lyric-less tune to George Petrie (1790-1866) [Dublin based folk music collector] for publication by the Society for the Preservation and Publication of the Melodies of Ireland in the 1855 book, *The Ancient Music of Ireland*.

Frederic Weatherly (1848-1929) was born in Somerset England and worked as a lawyer and author. In 1912 his sister-in-law Margaret Weatherly (who lived in America) suggested he set the lyrics of Danny Boy (which he wrote while living in Bath England in 1910) to the old Irish tune called "Londonderry Air" who had learned the tune from her Irish born father, Dennis.

Range	Text (by Frederic Weatherly)	
La, Ti, Do, Re, Mi, Fa, Sol, La, Ti, Do, Re, Mi	Oh, Danny Boy, the pipes, the pipes* are calling From glen* to glen, and down the mountain side. The summer's gone, and all the roses falling. It's you, it's you must go and I must bide.	*Pipes refer to bagpipes *Glen is a deep, narrow valley
Intervals		
Ascending Descending		
m2	m2	
M2	M2	
m3	m3	
M3	M3	
P4	P4	
P5		
M6		

Performance Notes:

Please perform all indicated rhythms and phrase markings as written for CMEA auditions

Rhythms

- eighth note
- eighth rest
- quarter note
- dotted quarter note
- half note
- whole note